

The Positive Train Project
Instructors: Shani Leader and Michelle Clark

Goal:

To inform other's about positive things going on in our community and beyond through spoken word and visual art.

Expectations:

- Create an individual piece of artwork that represents your organization. Your artwork should also show visually what you are verbalizing in your spoken word piece.
 - Elements of art- Color or intentional lack of, contrast, balance and emphasis
 - Materials used- paint & mixed media
- Create a train for display during exhibition
 - 1 class- steam engine
 - 1 class- caboose
 - Both classes will create the box car (performance stage) and classroom set up for exhibition night

Essential Questions:

- Why does society appear to revolve around negativity?
- What evidence exists to support that there is still Hope in Humanity?
- What elements of art are present in this work and why?

Steps for individual work:

- Create a first draft of your image
- Critique draft with small group- small group critique protocol
- Create 2nd draft of your image
 - What changes will you make for your final piece?
 - What inspired your composition?
 - What are your plans for incorporating mixed media in to this piece?
- Critique draft- mini presentation and Q & A
- Draw out final work in pencil on canvas
- Complete canvas using paint and mixed media

Steps for group exhibition:

- Create an individual art piece
- Divide class in to work groups to create the train
 - -Build/Cut and trace image
 - -Paint image

Set Design

- Painters
 - Choose an image to work from
 - How will this be completed? Size? Design? Complete a sketch
 - Have one person take notes and hand in- this will be presented to entire class tomorrow
 - Assign jobs for project
- Builders
 - Create a game plan for building the set
 - How will this be completed? Size? Design? Complete a sketch
 - Have one person take notes and hand in- this will be presented to entire class tomorrow
 - Assign jobs for project

